



# O MODELO FRBR COMO BASE PARA ANÁLISE DE CATÁLOGO EM BIBLIOTECA UNIVERSITÁRIA

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Universidade de Brasília

# Agenda

- Revisão de literatura
- O modelo FRBR
- Análise do catálogo da *North Carolina State University Libraries*

## Conceitos utilizados

FRBR – Moreno; Chen

Catalogação e Catálogo – Mey e Silveira; Cunha e Cavalcante; IFLA; Côte; Almeida

Avaliação de *software* de catálogos – Silva e Amaral; Côte

## O modelo FRBR

Modelo conceitual baseado na análise de atributos, entidade e relacionamento de registros bibliográficos para a sua organização.

**Grupo 1** – as entidades que representam os produtos de trabalho intelectual ou artístico: *obra, expressão, manifestação e item*;

**Grupo 2** – as entidades que representam os responsáveis pelo conteúdo, pela produção, disseminação e guarda das entidades do primeiro grupo: *pessoa, entidade coletiva*;

**Grupo 3** – as entidades que representam o assunto de uma obra: *conceito, objeto, evento e lugar*. (2009, p. 110)

**Entidade:** “[...] uma ‘coisa’ que pode ser distintamente identificada” (1990, p. 20 apud SILVEIRA & TÁLAMO, 2009, p. 110)

**Atributo:** “são as diversas características que um tipo de entidade possui” (2006, p. 34)

**Expressão:** segundo Mey e Silveira (2009, p.19) é “a realização intelectual ou artística de uma *obra*, ou seja, a forma como se expressa o conteúdo intelectual” (2009, p. 19)

**Manifestação:** “a materialização de uma *expressão* de uma *obra*, ou seja, a representação de todos os objetos físicos que possuem as mesmas características, tanto de conteúdo intelectual como de forma física” (2009, p. 19)

**Item:** “o único exemplar de uma manifestação” (MORENO, 2006, p. 35).

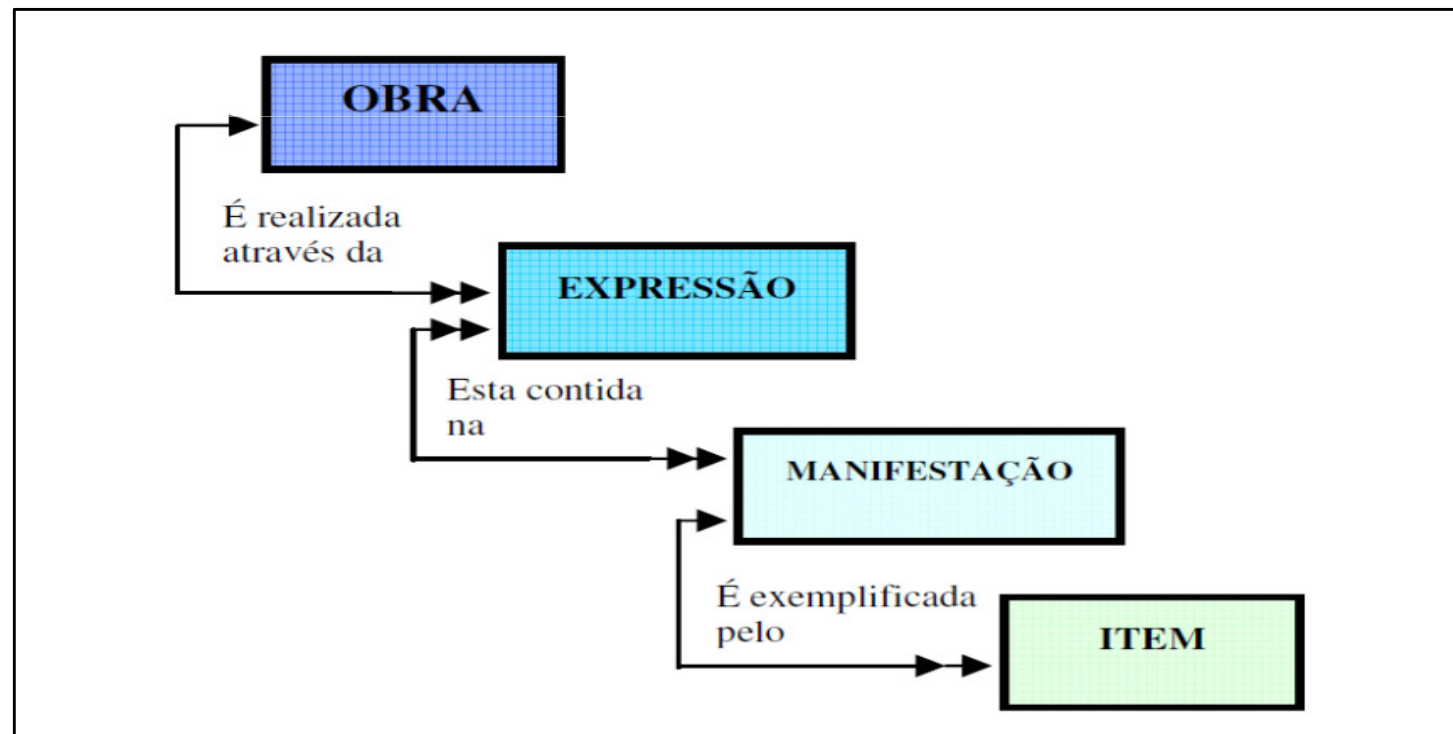


Figura 1 – Grupo 1 e relacionamentos  
Fonte: MORENO, 2006, p. 57

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**Giving to the Libraries**

Figura 2-Página inicial do catálogo.  
Fonte: <<http://www.lib.ncsu.edu/>>

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L - Education (1)

**1. Milton, Spenser and The Chronicles of Narnia : literary sources for the C.S. Lewis novels**

Author: Hardy, Elizabeth Baird, 1971-

Published: c2007.

Format: Book

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Stacks (5th floor) PR6023 .E926 C5335 2007 Available

**2. The chronicles of Narnia and philosophy : the lion, the witch, and the worldview**

Published: c2005.

Format: Book

**D.H. Hill Library**

Stacks (5th floor) PR6023 .E926 C5324 2005 Available

**3. Companion to Narnia : a complete guide to the magical world of C.S. Lewis's The chronicles of Narnia**

Author: Ford, Paul F.

Published: c2005.

Format: Book

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Stacks (5th floor) PR6023 .E926 C533 2005 Available

**4. The chronicles of Narnia : the patterning of a fantastic world**

Author: Manlove, C. N. (Colin Nicholas), 1942-

**Figura 4-Tela de recuperação da informação**

Fonte:

<http://catalog.lib.ncsu.edu/?Nty=1&Ntk=Keyword&N=0&Ntt=The%20Chronicles%20of%20Narnia&Ne=200043#200043>

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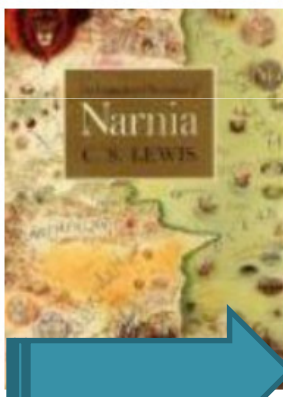
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### The complete chronicles of Narnia

C.S. Lewis with illustrations hand-colored by the artist, Pauline Baynes.

Author: [Lewis, C. S. \(Clive Staples\), 1898-1963.](#)

Published: New York : HarperCollins c1998.

Edition: [1st American ed.]

Description: 523 p. : col. ill. ; 29 cm.

Format: Book

Summary All seven Chronicles are bound together in this one magnificent volume with a personal introduction by Douglas Gresham, stepson of C. S. Lewis.

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Figura 7- Detalhes do registro.

Fonte: <<http://catalog.lib.ncsu.edu/record/NCSU1399127>>

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Author: Lewis, C. S. (Clive Staples), 1898-1963.

Published: c1998.

Format: Book

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2. The magician's nephew

Author: Lewis, C. S. (Clive Staples), 1898-1963 author.

Published: 2009.

Format: eBook

D.H. Hill Library

Circulation Desk PZ7 .L58474 Mag 2009 ebook

Available

3. The lion, the witch and the wardrobe [electronic resource]

Author: Lewis, C. S. (Clive Staples), 1898-1963.

Published: 2008, c1950.

Format: eBook

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Figura 9 - Página de resultado da busca avançada.

Fonte: <<http://catalog.lib.ncsu.edu/search?Nty=1&Ntk=Title|Author&Nt t=the%20chronicles%20of%20narnia|c.%20s.%20lewis&N=0>>

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